



HIGHLIGHTS FROM

JAMES ROTTMAN FINE ART

Gordon Rayner-Graham Peacock
Invention-Illusion
January 20 – March 10, 2024

FEATURE EXHIBITION



INVENTION ILLUSION

GRAHAM PEACOCK
GORDON RAYNER



Graham Peacock,
Arresting, Within the Frame, Suite Two

OPENING RECEPTION

Saturday, January 27, 2 pm – 5 pm,

Artist Graham Peacock will be in attendance.

Pop by the opening, meet the artist and enjoy the incredibly colourful artworks in the exhibition, mingle with our gallery community and celebrate some of Canada's most notable artists.

Make sure to visit the gallery between January 20 and March 10 and enjoy our feature exhibition on these two giants of Canadian art, [Gordon Rayner](#) and [Graham Peacock](#). These celebrated artists have had very different beginnings in the art world, but nevertheless, Rayner and Peacock have managed to reach a high point in the history of Canadian art, producing works that challenge our notion of painting, its possibilities, its boundless materials, its limitless aesthetics, its concepts and chance results.

Through the use of illusion, invention, colour, the inclusion of unorthodox materials and the moulding and shaping of canvas you will witness painting at its height in this exhibition. Produced by artists who defied the boundaries of painting to create incredibly unique and beautiful artworks through experimental approaches and invention.

"Art Without Risk has no charm for me" Gordon Rayner

"Illusion is a centuries old pictorial practise of making the subject look realistic on a flat surface. From Rembrandt portraits to the apples of Cezanne, illusionistic traditions forms the basis of representational art today. My "Within the Frame" paintings re-establish the modeling and shaping of traditional illusionistic space, but in the form of abstraction." Graham Peacock

Graham Peacock's works have been exhibited at the Art Gallery of Ontario, Toronto and the National Gallery of Canada, Ottawa as well as prestigious international art institutions including the Museum Moderner Kunst, Stiftung Ludwig Wien, Vienna, Austria, Musee d'Art Modernes et d'Art Contemporain, Nice, France, Musee des Beaux Arts, Charleroi, Belgium, The British Council, Rome, Italy, Museum of Contemporary Art, Palm Beach, Florida, as well as numerous other public art museums worldwide.

Gordon Rayner's works have been exhibited at the National Gallery of Canada, Ottawa, The Art Gallery of Ontario, Toronto, the Museum of Modern Art, New York, the Canadian Cultural Centre in Paris, France, as well as numerous other exhibitions across Canada.

